IN AMERICA, THIN LIZZY HAVE A BAD REPUTATION— AND IT'S SPREADING.

"The boys of Thin Lizzy were back in town and had no trouble blowing the socks off the Santa Monica Civic crowd as it smoked up an outstanding high energy power rock set." *Hollywood Reporter*

"For straight-ahead rock and rollers the Lizzies are about the only good news on AM radio lately." *San Francisco Examiner*

"Thin Lizzy has been called the best performance band currently at work and last night their brilliance showed." *Seattle Post*

"Lizzy, long a hit pick of this publication, once more received tumultuous adulation from its fans this evening." *Performance Magazine*

"'Dancin' in the Moonlight', the highlight of the set last night, has more polish and less aggression than many of Lizzy's efforts and it exemplifies why this band are a cut above most of the newly emerging hard rockers." *San Diego Evening Tribune*

"Thin Lizzy have responded to this promising moment with 'Bad Reputation', perhaps their strongest set yet." *Creem Magazine*

"Lizzy is a power band, with thundering bass lines from leader Phil Lynott and furious drumming by Brian Downey propelling songs of overwhelming force. Spinning off from the granite foundation are two lead guitarists, Scott Gorham and Brian Robertson, who zip all over the stage playing solos and duets, sometimes selfish and emotional, other times raging and rampaging." *Chicago Sun-Times*

"Lizzy followers won't need to be told that Downey is in the upper ranks of rock drummers or that Gorham knows exactly how to phrase every sound or that Lynott plays a pretty mean bass aside from his other virtues." *Unicorn Times, Philadelphia*

"If your taste in music is rock and you prefer it long and hard, the Stanley Theatre was the place to be last night where Thin Lizzy delighted an enthusiastic crowd." *Pittsburgh Press*

IN BRITAIN, BAD REPUTATION WENT GOLD IN FOUR WEEKS.

HAVE YOU GOT A BAD REPUTATION?

ON TOUR

NOVEMBER		
11th	Newcastle, City Hall	**Sold Out**
12th-13th	Glasgow, Apollo	**Sold Out**
14th	Edinburgh, Odeon	**Sold Out**
16th-17th	Liverpool, Empire	**Sold Out**
18th	Bridlington, Spa	**Sold Out**
19th	Oxford, New Theatre	**Sold Out**
21st-22nd	Bristol, Colston Hall	**Sold Out**
23rd	Sheffield, City Hall	**Sold Out**
24th	Bradford, St. George's Hall	**Sold Out**
25th-26th	Manchester, Free Trade Hall	**Sold Out**
28th	Brighton, Dome	**Sold Out**
29th	Portsmouth, Guildhall	**Sold Out**
30th	Bournemouth, Winter Gardens	**Sold Out**

DECEMBER		
2nd-3rd	Birmingham, Odeon	**Sold Out**
4th	Wolverhampton, Civic	**Sold Out**
5th	Leicester, De Montfort Hall	**Sold Out**
7th	Southampton, Gaumont	**Sold Out**
8th	Cardiff, Capitol	**Sold Out**
10th-11th	London, Hammersmith Odeon	**Sold Out**
13th-14th	London, Lewisham Odeon	**Sold Out**

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